# Träumerei Scans

presents

# shuuen no shiori

chapter 23

## Credits

Raw provider.....senpaiesdeath

Translator.....Darla

Cleaner.....senpaiesdeath

Typesetter.....senpaiesdeath

Quality.....Soci

# 終焉ノ栞 6

原作：スズム
主犯：150P
キャラクターデザイン：さいね

結城あみの

シュウ

エン

オリ

MFコミックス

Chapter 23
Drawing a Whimsical Scene (Part 3)

# 終焉ノ栞 6

シュウエンノシオリ

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glance
...? What...?
fwump
AHAHAHA
HAHAHAH
AHAHAHA
HAHAHAH
AHAHAHA
HAHAHAH
AHAHAHA
HAHAH

!

Before I lost consciousness, I saw...

ba dump

THE
[BOOK OF DEMISE]
AND

that which
should not
exist...

[BOOKMARK
OF DEMISE]

THUMP

No...

No...
No...

THUMP

No...

THUMP

THUMP

NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO

Eek...!!

flinch

ba dump

ba dump

Mess... message...?

Who sent this...

ba dump

Mary...? And this message...

How... This is impossible...

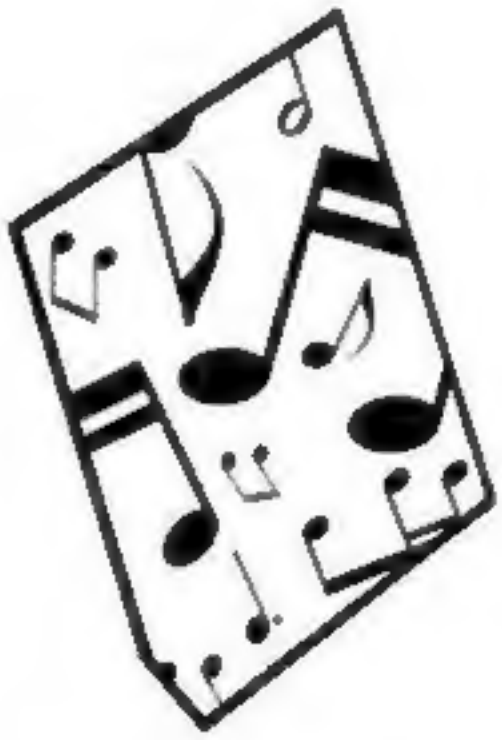
...Eh?

Inbox

Sub

I am Mary

I am at the entrance of the Park



BEEP press

ngh

[I AM MARY. I AM NOW AT THE CORNER ONE BLOCK AWAY]

Wait...
Don't...!!

Stop it...
Please,
stop...

BEEP
BEEP

BEEP

"Something is approaching closely"

the beeping of the phone hints
at the approach of danger

-- just like...

DON'T COME NEAR ME...!!

DING DONG

A CHEERFUL "DECLARATION OF DEATH"

-!...

... WHAT

CLACK CLACK CLACK

shock

DING DONG

DING DONG

DING DONG DING DONG

DING DONG DING DONG DING DONG

WHAT EXACTLY... IS-HAPPENING ANYWAY...

CLACK CLACK CLACK CLACK CLACK CLACK CLACK CLACK CLACK CLACK CLACK CLACK CLACK

One unread message

I AM MARY. I AM IN FRONT OF YOUR DOOR NOW!

!!!

Please go away! Please leave me alone!

THUD

CLANG

Stop it! Who is this!!

WHAT EXACTLY DID WE DO WRONG? PLEASE EXPLAIN!!!

[BOOK OF DEMISE]

!!

!

Oh no...

[Do not answer
Mary's phone call]

silence

... IT HAS FINALLY QUIET DOWN..?

?

THIS...

... hehehehe.....

he...

# I GUESS I WAS SPARED

Ahahaha...
Hahahaha
hahaha...

Aha..

I'VE BEEN SAVED!!!

slump

No more door knocking means it has left, right?

Hehehehe...
hahahaha...

I AM MARY. I AM NOW BEHIND YOU

Connected

... EH

RING

vibrate vibrate

Ha... haha...

THUMP

THUMP

Ahaha...

THUMP

AAAA

...AHUM

I GUESS IT'S JUST LIKE THIS, RIGHT?

Ha...

bla

bla

bla

ALTHOUGH I DO COMPLAIN THAT THE ACTORS' IN HORROR MOVIES ARE NOT SCARY AT ALL, WHEN I'M ACTUALLY ACTING IN ONE, I CAN'T REALLY RELEASE MY FULL POTENTIAL...

EH

loud

NO NO NO... NO NO NO NO NO NO NO...!!

OH MY, C-NA YOU'RE FANTASTIC! YOUR ACTING SKILLS ARE THE BEST!

YUP, AS THE CAMERAMAN, I ALSO GOT EXCITED FILMING THIS~

●REC!!

AH, I DID ENJOY THAT PART

THAT WAS DEFINITELY SCARY! THAT PART WHERE YOU BROKE A MIRROR REALLY BROUGHT US RIGHT INTO THE SCENE WITH YOU!?

!

creak

HM, HEY, WHY DON'T WE HAVE A TEA BREAK?

AGREED~

Uah

Yeah, a mansion~

you know, C-na's house is huge

oh

. . . .

HEY GUYS...

I HAVE AN ANNOUNCEMENT FOR EVERYONE!

IT'S ABOUT OUR PRODUCTION. SINCE I'M THE DIRECTOR, I BELIEVE THAT OUR WORK THIS TIME WILL BE EXCELLENT

I'm worried

... EH... WH.. WHAT IS IT

TO PRESENT OUR PRODUCTION IN THE CULTURAL FESTIVAL IN LATE SPRING!

I HAVE SUCCESSFULLY APPLIED FOR IT!

SO...

But I do understand how you feel Eiki.

AHAHA~ YOU'RE PRETTY ANXIOUS ABOUT THIS~~

Chew Chew Chew Chew

... APPLY?

ahuuu

CRACK
CRACK
CRACK

SHOCK

WHAT!? WAIT! ARE YOU KIDDING ME!?

THIS IS A GOLDEN OPPORTUNITY, DON'T YOU THINK SO? WON'T IT BE GREAT IF EVERYONE CAN ENJOY OUR PRODUCTION? WHAT'S THE USE IF WE FILMED THEM BUT NEVER MAKE THEM PUBLIC?

I'M SERIOUS!

EH EH EH...?

step

... I GUESS IT'S NOT A BAD IDEA

GULP

EH--- BU... BUT...

C-NA YOU'RE THE BEST!

I AGREE WITH YOU, E-KI, THIS IS INDEED A GOLDEN OPPORTUNITY, PLUS, THIS CAN MOTIVATE US TO DO BETTER

ERM~ I AGREE WITH E-KI AS WELL! SINCE I DON'T HAVE MUCH TO DO DURING THE CULTURAL FESTIVAL~

I... I ALSO... WILL... WORK HARDER...!

Ha

...

... FINE, I GET IT!

EVEN IF I OPPOSE THIS, YOU GUYS WON'T LISTEN TO ME ANYWAY, RIGHT?

How did it come to this

NOW THAT'S THE SPIRIT!

With that, we will be presenting our movie in the Cultural Festival this late spring. And giving it our all in the production.

OF COURSE!!

clunk

SINCE THIS OPPORTUNITY IS PRECIOUS, WE SHOULD DO OUR BEST TO PRODUCE THE BEST WORK!

What contradicting feelings

So looking forward to the final production and

not wanting this wondrous moment to end

Even so we will continue to work hard for the final production

In the end...

smirk...

we still had no idea

what kind of ending was waiting for us

TIES OF COMPASSION - BREAK TIME-
NEEDS A KTL (AND AGE OF YOUTH)

(SO DOES JINX'S LOVER AND EVERGREEN TEA HOUSE)